

Screenplay: **A TALE OF TWO CHRISTMASSES**

by Stewart Fergus

Genre: Romantic Comedy



Sometimes the one that got away is just a click away.

LOGLINE: *Fifteen years after a college romance ended, a divorced American lawyer and a widowed British engineer reconnect online, forcing them to navigate an ocean of baggage and two scheming kids to see if a second chance at love is possible.*

SYNOPSIS: Angela, a warm, witty Denver-based lawyer and single mom, never expected a random conversation about "the one that got away" to send her down a rabbit hole of digital sleuthing, emotional nostalgia, and unexpected holiday magic. But when her friend helps her track down Alex—her charming British ex from college, now a widower living in France—an email reconnects them just before Christmas.

What begins as cautious curiosity soon blossoms into heartfelt FaceTime calls, laughter-filled confessions, and the stirring of old flames. As each navigates the chaotic joys and complications of single parenthood, family obligations, and personal loss, the spark that once united them is reignited. They rediscover the electric chemistry they once shared. The "what ifs" of their past become the "maybe we could"s of their future.

But love in the digital age is complicated. Between time zones, meddling friends, two clever ten-year-olds, and the ghosts of past relationships, the logistical and emotional hurdles are immense. When all seems lost, their children decide to take charge and concoct a surreptitious reunion in the hope of bringing the train back onto the rails. What begins as a nostalgic trip down memory lane forces them to confront a terrifyingly wonderful possibility: that this is more than just fun. It's a chance to rewrite their stories, but first, they have to decide if they're brave enough to press "send" on a new life together, and answer the question: "Can a Soufflé Rise Twice?"



"A Tale of Two Christmases" is a warm and emotionally honest romantic comedy about timing, resilience, and the love we thought we left behind.